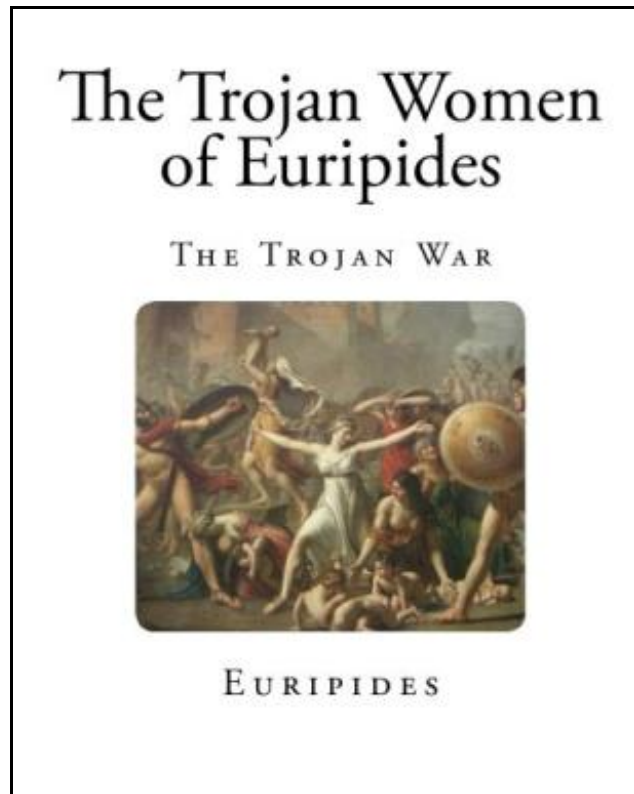


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Reviews

Great electronic book and useful one. It can be written in straightforward terms rather than difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Kian Harber)

THE TROJAN WOMEN OF EURIPIDES (PAPERBACK)



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Createspace, United States, 2013. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.The Trojan Women of Euripides by Euripides - The Trojan Women, also known as Troades, is a tragedy by the Greek playwright Euripides. Produced in 415 BC during the Peloponnesian War, it is often considered a commentary on the capture of the Aegean island of Melos and the subsequent slaughter and subjugation of its populace by the Athenians earlier that year (see History of Melos). 415 BC was also the year of the scandalous desecration of the hermai and the Athenians second expedition to Sicily, events which may also have influenced the author. The Trojan Women was the third tragedy of a trilogy of dealing with the Trojan War. The first tragedy, Alexandros, was about the recognition of the Trojan prince Paris who had been abandoned in infancy by his parents and rediscovered in adulthood. The second tragedy, Palamedes, dealt with Greek mistreatment of their fellow Greek Palamedes. This trilogy was presented at the Dionysia along with the comedic satyr play Sisyphos. The plots of this trilogy were not connected in the way that Aeschylus Oresteia was connected. Euripides did not favor such connected trilogies. Euripides won second prize at the City Dionysia for his effort, losing to the obscure tragedian Xenocles. The four Trojan women of the play are the same that appear in the final book of the Iliad lamenting over the corpse of Hector. Taking place near the same time is Hecuba, another play by Euripides.



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